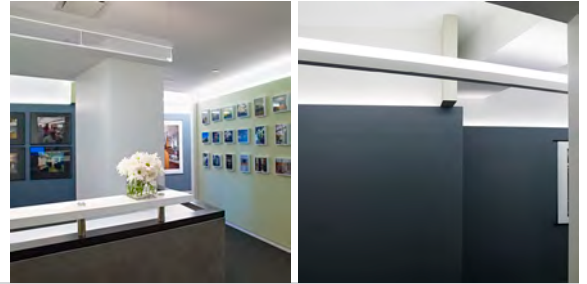


Boddewyn Gaynor Architects, d.p.c., 120 Broadway, New York, NY

When Boddewyn Gaynor Architects, d.p.c. relocated to the Equitable Building, a 100-year old landmark property in the Financial District, there was one clear choice for the design work. We selected none other than ourselves, drawing on our 40-year architectural and interior design history. The challenge was to create a “loft-like” feel in a space with low ceilings. Ever inspired by a challenge, BGA’s solution for the gutted space includes:



- A “saw-tooth” floorplan for the hallway, resulting in a dynamic passage leading from the Reception Area, past the Conference Room and Offices, and into the open + airy large Studio. Along the way, the angled walls of the “sawtooth” are used to showcase poster-sized photographs of BGA’s work
- A lighting design, featuring the use of LED fixtures as direct, indirect, pendant, and cove lighting. This variety of light sources creates the illusion of greater height, enhancing the open feeling throughout the space
- The design of the conference room ceiling, featuring an inverted “V-shape,” to camouflage plumbing lines and ductwork while maintaining the ceiling height
- The removal of the hung ceilings to expose the terra cotta slab throughout the corridors, design studio, offices, library and pantry, to create a more airy feel. The limited use of suspended ceilings, only where needed, to conceal large plumbing and steam lines

